

Probepartitur | Mini Score

Made In Switzerland

Concert March

Christoph Walter
transcr. Sandy Smith

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| Artikel-Nr. item code | 18849 |
| Kategorie categories | Brass Band |
| Genre | Konzertmarsch concert march |
| Schwierigkeit difficulty | B = leicht easy |



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Concert March

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Maestoso ♩ = 108

The score is for a concert march in 2/4 time, marked Maestoso with a tempo of 108 beats per minute. It features a variety of brass instruments and percussion. The brass parts include Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion includes Timpani, Bells, Snare, and Cymbals/Bass Drum. The music is characterized by frequent triplets and a strong rhythmic drive. Dynamics are marked with 'f' (forte) throughout. The key signature has one sharp (F#) and the time signature is common time (C).

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bells

Snare

Cymbals
Bass Drum

11

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Bells

Snare

Cymbals

Bass Drum

18

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bells

Snare

Cymbals
Bass Drum

mf *f* *sfz*

B

25

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare

Cymbals

Bass Drum

33

1. 2.

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bells

Snare

Cymbals

Bass Drum

C

40

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, starting with a whole rest and a dynamic marking of *f*.

1st & 2nd Solo B♭ Cornet

Musical staff for 1st & 2nd Solo B♭ Cornet, starting with a whole rest and a dynamic marking of *f*.

3rd & 4th Solo B♭ Cornet

Musical staff for 3rd & 4th Solo B♭ Cornet, starting with a whole rest and a dynamic marking of *f*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, starting with a whole rest and a dynamic marking of *f*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, starting with a whole rest and a dynamic marking of *f*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, starting with a whole rest and a dynamic marking of *f*.

Flugelhorn

Musical staff for Flugelhorn, starting with a whole rest and a dynamic marking of *f*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, starting with a whole rest and a dynamic marking of *mf*.

1st E♭ Horn

Musical staff for 1st E♭ Horn, starting with a whole rest and a dynamic marking of *mf*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, starting with a whole rest and a dynamic marking of *mf*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, starting with a whole rest and a dynamic marking of *mf*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, starting with a whole rest and a dynamic marking of *mf*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, starting with a whole rest and a dynamic marking of *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, starting with a whole rest and a dynamic marking of *f*.

Bass Trombone

Musical staff for Bass Trombone, starting with a whole rest and a dynamic marking of *f*.

B♭ Euphonium

Musical staff for B♭ Euphonium, starting with a whole rest and a dynamic marking of *f*.

E♭ Bass

Musical staff for E♭ Bass, starting with a whole rest and a dynamic marking of *f*.

B♭ Bass

Musical staff for B♭ Bass, starting with a whole rest and a dynamic marking of *f*.

Timpani

Musical staff for Timpani, starting with a whole rest and a dynamic marking of *f*.

Bells

Musical staff for Bells, starting with a whole rest and a dynamic marking of *f*.

Snare

Musical staff for Snare, starting with a whole rest and a dynamic marking of *f*.

Cymbals

Musical staff for Cymbals, starting with a whole rest and a dynamic marking of *f*.

Bass Drum

Musical staff for Bass Drum, starting with a whole rest and a dynamic marking of *f*.

46

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bells

Snare

Cymbals

Bass Drum



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet